“Transgenerational Affect and Cultural (Self)Acceptance in Two TransCanadian Short Stories”

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Microsoft Word 2011 para Mac

Total number of words: 7993

Bionote:

Belén Martín-Lucas is Associate Professor at the University of Vigo in the fields of Gender, Postcolonial, and Globalization Studies. Her research focuses on modes of dissent and resistance in Canadian women’s fiction. She has published extensively on transnationalism, and she is co-founder of *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*.

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