**T. S. Eliot in the Art of R. B. Kitaj: Anatomy of an Influence**

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Dídac Llorens-Cubedo currently teaches English and American literature at the Spanish Universidad Nacional de Educación a Distancia (UNED). He has published *T. S. Eliot and Salvador Espriu: Converging Poetic Imaginations* (Universitat de València, 2013) and co-edited *New Literatures of Old: Dialogues of Tradition and Innovation in Anglophone Literatures* (Cambridge Scholars Publishing, 2008). His research focuses on Modernism, (neo)Victorianism and comparative literature, across languages and the arts.